

# George Halitzka

Playwright/ Director/ Educator

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## PLAYWRITING: PRODUCED PLAYS

### Full-Length Productions (one-act or longer)

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|---------------------------------|-------------------------------|---|
| ▪ <i>Christmas Presence</i>     | One-act drama                 | Drama by George (Louisville), 2007 & 2008             |
| ▪ <i>Happily Ever After</i>     | Theatre for young audiences   | Iowa City Community School District (Iowa City), 2007 |
| ▪ <i>Murder Most Foul</i>       | Corporate "murder mystery"    | UIHC Ophthalmology Dept. (Iowa City, IA), 2007        |
| ▪ <i>The Father's Gift</i>      | One-act biographical play     | Parkview Church (Iowa City, IA), 2005                 |
| ▪ <i>Murder Most Foul</i>       | Corporate "murder mystery"    | Lifecare Ambulance, Inc. (Elyria, OH), 2005           |
| ▪ <i>From Garden to Tomb</i>    | Interactive theatre           | Church of the Open Door (Elyria, OH), 2005            |
| ▪ <i>Joshua of New Nazareth</i> | One-act contemporary nativity | Church of the Open Door (Elyria, OH), 1999            |
| ▪ <i>Crucifix</i>               | Version 1.0 (one-act play)    | Drama Inc. (Oak Park, IL), 1999                       |
| ▪ <i>Angels of the Exodus</i>   | Five short plays for children | Church of the Open Door (Elyria, OH), 1996            |

Generally, the first performance of the script is listed here. Many of my scripts (notably *Happily Ever After*) have been licensed by churches and schools around the world for performances.

### Ten-Minute Plays (selected)

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|--|---|
| ▪ "The Not-So-Newlyweds Game"                      | Highland Vineyard Church (Louisville, KY), 2009         |
| ▪ "The Grasshopper and the Ants"                   | Iowa City Recreation Department (Iowa City, IA), 2007   |
| ▪ "Leisure Line: Kids vs. Adults" (video segments) | Coralville Recreation Department (Coralville, IA), 2006 |
| ▪ "Puss in Boots"                                  | Iowa City Community School District (Iowa City), 2006   |
| ▪ "A Slightly Twisted Christmas Carol"             | Family Connection (Iowa City, IA), 2005                 |
| ▪ "You Want Change for That Quarter?"              | Parkview Church (Iowa City, IA), 2005                   |
| ▪ "How to Impress Women"                           | Family Connection (Iowa City, IA), 2005                 |
| ▪ "Free Cookies!"                                  | Parkview Church (Iowa City, IA), 2005                   |
| ▪ "Junk Food Feud"                                 | Family Connection (Iowa City, IA), 2005                 |
| ▪ "The Dance"                                      | Parkview Church (Iowa City, IA), 2005                   |
| ▪ "How My Family Gets Ready for Church"            | Parkview Church (Iowa City, IA), 2005                   |
| ▪ "Inconspicuous"                                  | Assembly of God (Orlando, FL), 2001                     |
| ▪ "Falls"  | Moody Bible Institute (Chicago), 1999                   |
| ▪ "Father's Day"                                   | Drama Inc. (Oak Park, IL), 1999                         |
| ▪ "Godot is Waiting"                               | Drama Inc. (Oak Park, IL), 1997                         |

### Staged Readings and Workshops

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|-------------------|------------------------------|--|
| ▪ "Shattered"     | Version 1.5 (workshop)       | Church of the Open Door (Elyria, OH), 2002     |
| ▪ "Shattered"     | Version 1.0 (staged reading) | CITA National Conference (St. Louis, MO), 2002 |
| ▪ <i>Crucifix</i> | Version 2.0 (staged reading) | Pacific Theatre (Vancouver, BC), 2000          |

## DIRECTING CREDITS (selected)

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|-------------------------------------|------------------------|---|
| ▪ <i>Christmas Presence</i>         | George Halitzka        | Drama by George (Louisville), 2007 & 2008             |
| ▪ <i>Gary Grinkle's... Wrinkles</i> | Stefan Graves Lanfer   | Iowa City Community School District (Iowa City), 2007 |
| ▪ <i>Murder Most Foul</i>           | George Halitzka        | UIHC Ophthalmology Dept. (Iowa City, IA), 2007        |
| ▪ "Remembering Emily"*              | Steven James           | Parkview Church (Iowa City, IA), 2006                 |
| ▪ "Knights/ Fridge Box"*            | Melanie Williams et al | Iowa City Community School District (Iowa City), 2006 |
| ▪ <i>The Father's Gift</i>          | George Halitzka        | Parkview Church (Iowa City, IA), 2005                 |
| ▪ <i>Murder Most Foul</i>           | George Halitzka        | Lifecare Ambulance, Inc. (Elyria, OH), 2005           |
| ▪ <i>From Garden to Tomb</i>        | George Halitzka        | Church of the Open Door (Elyria, OH), 2005            |
| ▪ <i>Ten Little Indians</i>         | Agatha Christie        | Olde Towne Hall Theatre (Elyria, OH), 2001            |

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## DIRECTING CREDITS (continued)

- *The Crucible\** (scene from) Arthur Miller Masterworks Intensive (Houghton, NY), 2001
- *Juvie* Jerome McDonough Palace Youth Theatre (Lorain, OH), 2000
- *The Ranger Ned Story* Scott Hafso Pacific Theatre (Vancouver, BC), 2000
- *Away the Bear* Nancy Hanna Pacific Theatre (Vancouver, BC), 2000
- *Joshua of New Nazareth* George Halitzka Church of the Open Door (Elyria, OH), 1999
- *"Falls"\** (radio drama) George Halitzka Moody Bible Institute (Chicago), 1999
- *A Taste of Heaven* Written by the company Drama Inc. (Oak Park, IL), 1999
- *Oliver!* Lionel Bart Palace Youth Theatre (Lorain, OH), 1998
- *Monopoly Kangaroo Court* Interactive theatre Drama Inc. (Oak Park, IL), 1997

\*Ten-minute play. These selections are representative of a much wider assortment of 10-minute plays I have directed.

## THEATRE TEACHING EXPERIENCE

- **St. Matthews Library (Louisville, KY), 2009.**  
**Encore Performing Arts Conference (Winston-Salem, NC), 2009.**  
**Youth Performing Arts School (Louisville, KY), 2008.**  
A few of the most recent of George's many one-day workshops on Playwriting, Directing, and Acting are listed here.
- **Stophor Middle School (Louisville, KY), 2009.**  
**Northeast YMCA (Louisville, KY), 2009.**  
A few of the most recent of George's many multi-session classes for youth are listed here.

## PUBLICATIONS & AWARDS

- *"Testimony"* 10-minute play *Real Time* compilation: Lillenas Drama, 2009 (upcoming)
- *"Mustard Seed Holes"* 10-minute play *Real Time* compilation: Lillenas Drama, 2009 (upcoming)
- *"The Truth Hurts"* 10-minute play *Drama Ministry*, 2009 (upcoming)
- *"Acting with a Capital A"* How-to article LillenasDrama.com, 2009
- *"Shattered"* 10-minute play *Drama Ministry*, 2008
- *"Build-Your-Own Jesus"* 10-minute play *Drama Ministry*, 2008
- *"Emergent Drama"* Feature article LillenasDrama.com and WorshipLeader.com, 2008
- *From Garden to Tomb* One-act play Meriwether Publishing, 2008
- *"You Want Change For That Quarter?"* 10-minute play *Drama Ministry*, 2007
- *Crucifix* Full-length play (version 4.0) CITA Playwriting Contest, Honorable Mention 2007
- *"Past Tense"* 10-minute play CITA Playwriting Contest, 2nd place Drama Sketch 2007
- *"On Playwriting"* Journal article *Christianity and Theatre*, 2006
- *"Christmas in August"* Featured in interview piece\* *Stage Directions*, 2006
- *"Jar of Miracles"* Personal essay *Christianity and Theatre*, 2005
- *The Big Book of Christmas* Souvenir book from play (adapter) Church of the Open Door, 2003
- *"Shattered"* 10-minute play CITA Playwriting Contest, 1st place Drama Sketch 2002
- *"Tetelestai"* 10-minute play *Drama Ministry*, 2002
- *"Why Live Theatre?"* Journal article *Christianity and Theatre*, 2001

\*My theatrical work was profiled in the article noted with an asterisk, but I am not the author of this piece.

## EDUCATION

- **Playwriting.** Jeanne Murrary Walker, Gillette Elvgren: CITA Intensives, 1999, 2007.
  - **Directing.** Ron Reed, Artistic Director: Company Apprentice at Pacific Theatre (Vancouver, BC, Canada), 2000.
  - **Acting.** Dale Savidge, Catherine Gaffney, Rich Swingle: Masterworks Intensive (Houghton, NY), 1999, 2001. Derrell Capes: Act One Studios (Chicago), 1997-98.
  - **B. A., Broadcast Communications.** Moody Bible Institute (Chicago), 1999.
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